

EDUCATOR MICHAEL THOMAS HOLMES

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Michael Thomas Holmes has appeared on Broadway, in national tours, on stages across the country, and on a screen near you. He received his MFA in Acting from UC Irvine and his BFA in Graphic Design from Washington U. in St. Louis. Michael has planned curriculum and taught students of varied educational experiences – from middle schoolers to Broadway professionals – for decades. Michael's breadth of work can be found here: michaelthomasholmes.com

EXPERIENCE

Faculty, New York City New York Satellite Musical Theatre Program • University of California, Irvine in NYC Spring 2002 – Current

Annually, 30 - 40 UCI undergraduates study in NYC with working professional performers, choreographers, and vocal coaches. Selection of classes created and taught: Crush Your Cold Reading Audition, Nailing Your Simple Self-Tape (TV/Film), Audition Monologues / Songs, Websites, Socials & Self Promotion, and TYPE TALK: Finding & Accepting Your Type & the Ideal Material for You.

Lecturer, Rutgers Arts Online Rutgers Mason Gross School of the Arts • Remote • Spring 2024 – Current

Professor for multiple sections of the popular, pre-existing, 15-week course, "Theater Appreciation." Maintained and guided classes via email and video correspondence, using the Canvas educational platform.

Guest Lecturer, Identity Design Consultant California State University at Fullerton • Remote • Fall 2024 – Spring 2025

Adjunct lecturer hired to create new identity branding for the nationally-unique Devised Performance / Physical Theatre major at CSUF. Project also includes mentoring graduating seniors through personal & professional self-marketing strategies, preparing them for a career post-graduation.

Faculty, New York City Acting Therapy, Summer Intensive • Summer 2024 & '25

Teaching acting for Lindsay Mendez & Ryan Scott Oliver's popular professional performer training program, Acting Therapy, in NYC. Coaching monologues and assigning / coaching scenes for 40 students (in 2 cohorts, daily, for 2 weeks each). actortherapynyc.com/summer2025

Master Class Instructor 1998 - 2024

Broadway at Sacramento • Camp Music Circus • Summer 2024 Led 40 teen students in comedy improv skills / games.

The Disney Fantasy • International cruise ship • Winter 2012 Taught Crush Your Cold Reading Audition to 20 professional actors.

Saint Paul Conservatory for Performing Artists (SPCPA) • St. Paul, MN • Winter 2006 Taught basic / intermediate comedy improv to sophomores and seniors.

Theatre Aspen Summer Acting Program • Aspen, CO • Summer 2006 Led 20 students in basic & intermediate comedy improv.

The Acting Company • New York, NY • Winter 2001 Taught comedy improv at various educational institutions across the country. Classes ranged from 10 - 25 college-level drama students to a group of 55 advanced high school theatre students at Interlochen Arts Academy, MI.

Marymount Manhattan College • New York, NY • November 1998 Led multiple entry-level drama classes in basic & intermediate comedy improv.

Pacific Conservatory for the Performing Arts (PCPA) Theaterfest • Santa Maria, CA • Summer 1996

- Taught basic & intermediate improvisational skills to students ages 13-18 at PCPA's Young People's Project. Exercises and improv games integrated into their culminating summer performance; attended by 300+ students, faculty, and administration.
- Taught two workshops of advanced comedy improv to 20 of PCPA's professional repertory company.

Graduate Teaching Assistant University of California, Irvine • September 1995 – June 1997

For two consecutive years, worked as a solo instructor for undergraduate acting and musical theatre classes. Designed syllabi based on departmental outlines. Classes included: Advanced Improvisation, Scene breakdown, beat work, acting, Cold Readings, Monologues, and personal coaching for musical theatre auditions / scenes.

PROJECTS

UCI ARTS Bridge Faculty October 1996 – March 1997 A project of University of CA, Irvine

Competitively selected to teach comedy improv to drama students at Newport Harbor High School (Newport Beach, CA). Created a syllabus, packed with progressively challenging improv games. Students auditioned and 8 became the improv group: "Squirrels in a Box." We rehearsed this advanced group weekly and "Squirrels" performed their final project – a full-length improv show – to a packed house on the UCI campus.

Artistic / Managing Director, Host "In No Particular Order"

October 1995 – April 1997 • University of CA, Irvine
September 1992- May 1994 • Wash U in St. Louis, MO
Organized every aspect of a late-night bi-weekly cabaret, *In No Particular Order*. Designed, promoted, posted flyers, arranged performance space, hosted (presented acts, ran improv games w/audience). Also, co-founded "INPO" at UCI, based upon pre-established framework.

Co-Founder, Performance Leader "Mama's Pot Roast"

Wash U in St. Louis, MO • Sept. 1992 – June 1994
Co-founded, performed in, and ran this popular college comedy improv group. Performed campus-wide and paid off-campus gigs. 1993: ranked top 3 of improv groups at The National College Comedy Festival at Skidmore College. 30+ yrs later, MPR continues to be one of the most well-known, popular, and hilarious groups at Wash U.

EDUCATION MFA in Acting | University of California, Irvine • 3.8 GPA

BFA in Graphic Design, minor in Theatrical Performance | Washington U. in St. Louis, MO • 3.3 GPA

RELATED SKILLS SAG-AFTRA / AEA. Produced Playwright. Facility with dialects.
Fan of animals. Graphic Designer: mtholmedesign.com

#mttotheholmes  

References provided by request.