

Educational Employment History *Michael Thomas Holmes*

917.449.9934 • mth@michaelthomasholmes.com • michaelthomasholmes.com

Spring 2002 – ongoing

**Faculty, New York City**

New York Satellite Musical Theatre Program • University of California, Irvine • New York, NY

Annually, 30 – 40 students spend one month in NYC receiving instruction from performers, choreographers and vocal coaches working in the industry. As a member of the acting faculty, I've coached audition monologues, worked with them on the art of cold readings and lead a master class called, "TYPE TALK: Finding Your Type & the Right Material for Your Type."

Winter 2012

**Master Class Instructor**

The Disney Fantasy • International cruise ship

Taught a "Cold Readings" class to 25 professional actors performing on the Disney Fantasy.

Winter 2006

**Master Class Instructor**

Saint Paul Conservatory for Performing Artists (SPCPA) • St. Paul, MN

Led two classes of 25 students each in basic / intermediate comedy improv.

Summer 2006

**Master Class Instructor**

Theatre Aspen Summer Acting Program • Aspen, CO

Led 20 students in basic / intermediate comedy improv as part of Theatre Aspen's Summer Acting Program.

Winter 2001

**Master Class Instructor**

The Acting Company • New York, NY

Traveled nationally with The Acting Company and taught comedy improv at various educational institutions across the country. Classes ranged from 10 – 25 college level drama students, to a group of 55 advanced high school theatre students at Interlochen Arts Academy, MI.

November 1998

**Guest Instructor**

Marymount Manhattan College • New York, NY

Taught basic / intermediate improvisational exercises and games to beginning level drama classes.

September 1995 – June 1997

**Teaching Assistant**

University of California, Irvine • Irvine, California

For two consecutive years, worked as a solo instructor for undergraduate acting and musical theatre classes.

Designed syllabi based on departmental outlines. Classes included:

Acting 30A • The Basics / Advanced Improvisation

Acting 30B • Advanced Improvisation / Scene work

Acting 30C • Advanced scene work / Cold Readings / Monologues

Musical Theatre Lab • Personal coaching for solo Auditions

Musical Theatre Scene Coaching • In-depth Scene work Direction

Musical Theatre Librarian • Managed and organized expansive Musical Theatre Library

October 1996 – March 1997

**Instructor**

UCI ARTS Bridge • University of California, Irvine • Irvine, California

Competitively selected from UCI to teach comedy improv to drama students at Newport Harbor High School (Newport Beach, CA). Created entire syllabi and numerous games and exercises. At the 10-week mark, students auditioned and eight became the improv group “Squirrels in a Box.” The advanced group rehearsed weekly and performed their final (and only) show at Claire Trevor Hall at UC–Irvine.

Summer 1996

**Guest Instructor**

Young People’s Project • Pacific Conservatory for the Performing Arts (PCPA) TheatreFest • Santa Maria, CA

Taught basic/intermediate improvisational skills to students ages 13-18. These exercises were then integrated into their culminating summer performance.

Summer 1996

**Workshop Leader**

Pacific Conservatory for the Performing Arts (PCPA) TheatreFest • Santa Maria, CA

Taught two workshops of advanced comedy improv to professional actors.

October 1995 – April 1997 • University of California, Irvine

September 1992- May 1994 • Washington University in St. Louis, MO

**Artistic / Managing Director, Host**

“In No Particular Order”

Organized every aspect of a late-night bi-weekly cabaret. Duties included: designed and posted flyers (campus-wide), reserved and arranged performance space, hosted (presented acts, ran improv games with the audience). Co-founded “INPO” at UCI in 1995, based upon framework established at Wash U.

December 1995 & 1996

**Instructor**

Albert Einstein High School • Kensington, MD

Taught two improv workshops to high school theatre classes, consisting of various beginning and intermediate exercises and games.

September 1992 – June 1994

**Performance Leader & Co-Founder**

“Mama’s Pot Roast” • Washington University in St. Louis, MO

Co-founded, performed in and ran “Mama’s Pot Roast,” a popular 8-member college comedy improv group. All members were highly skilled at countless complex games, performed at many campus-wide & off-campus occasions. The group also hosted and performed “A Knighta Komed,” their bi-annual comedy extravaganza. In 1993, the group ranked top three of 16 comedy improv groups at The National College Comedy Festival at Skidmore College, Saratoga Springs, NY. Mama’s Pot Roast continues today—22 years and 50+ “Knighta Komedy’s” later.

## Education

MFA in Acting at University of California, Irvine • 3.8 GPA

BFA in Graphic Design, minor in Theatrical Performance at Washington U. in St. Louis, MO • 3.3 GPA

## Related Skills

AEA / SAG–AFTRA, Playwright, Dialect Facility, Graphic Designer: [michaelthomasholmes.com](http://michaelthomasholmes.com)

## References

Myrona Delaney

Director, New York Satellite Musical Theatre Program

University of California, Irvine

949-824-7055

[mldelane@uci.edu](mailto:mldelane@uci.edu)

David Nevell

Head of Voice / Movement & MFA Program Coordinator

California State University, Fullerton

Department of Theatre & Dance

[davidnevell.com](http://davidnevell.com), [davidnevell@me.com](mailto:davidnevell@me.com)

Paul Fontana

Education Consultant, The Acting Company

New York, NY

[pmfontana@aol.com](mailto:pmfontana@aol.com)